

Experiments in Cinema v13.6

An annual Basement Films production

- WHEN:** April 10-14, 2018
- WHAT:** EXPERIMENTS IN CINEMA v13.6
- WHERE:** Guild Cinema, 3405 Central Ave. NE, ABQ 505.255.1848
African American Performing Arts Center, 310 San Pedro Dr NE,
Albuquerque, NM 87108 505.222.0785
- COST:** \$10/day (\$8/day students) – Guild Cinema, African American Performing Arts Center is a free event on April 13 (4:30-10pm)
- INFO:** 505.916.1635 www.experimentsincinema.org
- CONTACT:** Bryan Konefsky, festival founder/director
bkonefsky@gmail.com 505.235.1852

Made possible with the generous support of The National Endowment for the Arts, New Mexico Arts, Instituto Cervantes, The New Mexico Humanities Council, The McCune Charitable Foundation, The Albuquerque Film Office, 516 Arts, UNM's Department of Cinematic Arts and Artslab, the African American Performing Arts Center, The National Museum of African American History and Culture at the Smithsonian and the Albuquerque Community Foundation!

Experiments in Cinema is an annual, non-competitive festival (a Basement Films production) that celebrates international cinematic experimentation. This year we are celebrating our 13th anniversary with a host of unique programs that includes a special focus on Africa (we are calling this our Black Material edition). Guest curator Greg DeCuir has invited 5 African film scholars who will give screen films around the theme of African diaspora. These invited scholars include Claire Diao, Cauleen Smith, Kisito Assangni, Jon Goff and Kevin Jerome Everson. EIC will screen more than 100 films from 38 countries along with special lectures, workshops and a program of films made by New Mexico middle/high school students. **Note that some of our programs are free to the public.**

The goal of *Experiments in Cinema* is to bring the international community of cinematic experimentalists to New Mexico to then inspire a new generation of movie makers to recognize the value of their media-voices and create films in ways we never imagined possible.

sample films (with links):

Mammaries by Monica Panzarino, 4 minutes, 2016, USA. This performance of Barbra Streisand's 1973 hit "The Way We Were" pairs a play on the word "memories" with real-time image & sound processing. The image is processed using a historic Paik Abe "Wobbulator" replica. Panzarino's voice is processed by "The Nipulator," a wireless bra custom-built by the artist.

<https://vimeo.com/194294506>

password: mistywatercolor

Flower Shop (parts 1 & 2) Protection & Fear by Tommy Becker, 8.5 minutes, 2017, USA. Our planet's ecosystem is collapsing as our country's military complex thrives. The democratic system we rely on has been hijacked by corporate and special interests, by elites and the influence they buy. Sortition is a viable move towards a democracy truly representative of the people and their wellbeing.

<https://vimeo.com/218296173>

password: submit

African Film School by Roger Horn, 5 minutes, 2017, South Africa, US premiere. This work was loosely inspired by Peter Kubelka's 1966 film *Unsere Afrikareise* and Luis Buñuel's 1933 film *Land Without Bread*. this work uses Found Super 8mm home movies of wildlife from Rhodesia (Zimbabwe) and South Africa with a voice over by Roger Horn to disorient and force viewers to ponder the nature of capturing images.

<https://vimeo.com/187449893>

password: safari

Black by Anouk De Clercq, 5 minutes, 2015, Belgium, 35mm (silent). Simultaneously boundless and intimate, collective and personal, this work is an ode to and an example of a cinematic experience that is becoming increasingly rare, the darkness of a movie theatre in the course of the projection of a 35mm film print.

<https://vimeo.com/113900907>

password: AOrtsGuest011